

Artist's Statement
REMEMBERED COLOR

Like many landscape painters, I'm deeply inspired by monumental topography and the sublime in Nature. However, I want my paintings to originate from my surroundings, not be limited or defined by them.

In this series, I reduce the specific experience of a particular time and place to color and value. With this goal in mind, I go out into the landscape to observe, commit an especially striking "color swatch" to memory, and bring it back to the studio. I don't use a camera, just my eyes and brain.

From each remembered color experience, I create a painting that replicates the moment for me, and often conjures an equally personal color memory for the viewer.

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Pinedale, Wyoming
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