

SUE SOMMERS

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Education

MFA Painting, University of Wyoming

BFA Printmaking, School of the Art Institute of Chicago

Solo and Two-Person Exhibits

- 2011 *Children Looking Back*, ARC Gallery, Chicago, Illinois
Sister and Brother, Art on Armitage, Chicago, Illinois
- 2009 *A Certain Altitude: Unbound Landscapes from the Wind River Range*, Esther and John Clay Fine Arts Gallery, Laramie County Community College, Cheyenne, Wyoming.
- 2008 *Beyond What the Eye Can See*, Community Fine Arts Center, Rock Springs, Wyoming.
Inspired by the Wind River Range, Center for the Arts, Jackson, Wyoming.
- 2007 *New Landscape Paintings*, Sublette County Library, Pinedale, Wyoming.
- 2000 *Open Book*, book art installation, lecture and workshop at Business of Art Center, Manitou Springs, Colorado.
- 1997 *A Box of New Kittens*, interactive installation with Ranchester artist Jessica Holt, Western Wyoming Community College, Rock Springs, Wyoming.
- 1994 *Dolls and Puppets for a New Passion Play*, Artemisia Gallery, Chicago, Illinois.
- 1993 The Little Gallery, Nazareth College, Rochester, New York
- 1992 University Center Gallery, University of Montana, Missoula, Montana.

Selected Group Exhibits

- 2011 Pipeline Art Project at Red Dot Fair, Miami, Florida. Booth A103.
Wyoming Arts Council Biennial Fellowship Exhibition, Jackson Hole Center for the Arts, Jackson, Wyoming. Curated by Nancy Bowen, Brooklyn, New York.
- 2010 *Common Groundwork: Six from Sublette County*, Sublette County Library, Pinedale, Wyoming (with Delsa Allen, Cristy Anspach, JB Bond, David K. Klarén and Isabel Rucker)
- 2010 *Three from Pinedale*, KEAG Gallery, Laramie, Wyoming (with David Klarén and JB Bond)
- 2009 Governor's Capitol Art Exhibition, Wyoming State Museum, Cheyenne (Juror's Choice Award)
- 2008 *The Heap, the Pile, the Layer, the Metaphor*, Lander Art Center, Lander, Wyoming
- 2006 *The Story Within – A Dialogue Among Artists*, traveling book art exhibit
- 2004 *Print & Paper*, Wyoming Arts Council Gallery, Cheyenne, Wyoming
- 2003 *Under Cover: Book Arts*, St Louis Artists' Guild, St. Louis, Missouri
- 1999 *Wyoming Arts Council Biennial Fellowship Exhibition*, University of Wyoming Art Museum, Laramie.
- 1997 *Wyoming Works Prizewinners*, 3-person exhibit, Nicolaysen Art Museum, Casper, Wyoming.
Pyramid Atlantic Book Arts Invitational, Corcoran Gallery of Art, Washington, D.C.
- 1996 Wyoming Book Artists Invitational, Wyoming Arts Council Gallery, Cheyenne (traveled).
- 1995 Pyramid Atlantic Book Arts Invitational, Corcoran Gallery of Art, Washington, D.C.

Honors and Awards

- 2011 United States Artists Project Page: "Pipeline to Miami" fundraiser. Pipeline Art Project travels to Red Dot Miami 2011 (funded). http://www.usaprojects.org/project/pipeline_to_miami
Jentel Artist Residency Program, Banner, Wyoming.

- 2010 *Wyoming Legislative Artwork Donation Program* selects “Hydrodynamics” (2009) to hang permanently in the state capitol at Cheyenne.
- 2010 *Honorable Mention, Visual Arts Fellowship awards, Wyoming Arts Council.*
Jurors: Kate Budd, Sue Johnson, Mark Klett.
- 2009-2011 *Individual Artist Professional Development Grant, Wyoming Arts Council*
- 1999 *Visual Arts Fellowship, Wyoming Arts Council.* Jurors: Peter Frank, Olivia Parker, Boris Bally

Selected Projects

- Ongoing *Pipeline Art Project, group of contemporary Wyoming artists seeking to further their art careers in the wider world while maintaining Wyoming residency.* www.pipelineartproject.com.
- 2007 *Between Fences – Fenceposts Public Sculpture Project, Sublette County Library, Pinedale, Wyoming.* Assisted library staff and Pinedale sculptor David Klarén to develop a local response (utilizing fenceposts donated by area ranches) to the Smithsonian Institution/Wyoming Council for the Humanities program.
- 2003-2006 *Pinedale Fine Arts Council Board Member, committee chair, Kresge Foundation Challenge.* Coordinated the fund drive to raise \$100,000 for an endowment.
- 1998-2000 *Bat Wings Are Night Things (Murcielagos: Amigos Vuelan de Noche),* with environmental artist Lynne Hull, trans. by Ana Arias Terry. Educational comic book and poster about the importance of bats to agriculture and the ecosystem; for distribution as a free classroom teaching aid in Mexico. With scientific assistance from Michele Eveleyn and David Stiles of Stanford University; funding from the U.S. Mexico Fund for Culture, Fonda Nacional para la Cultura y las Artes, the Rockefeller Foundation and Fundación Cultural Bancomer.
- 1994-96 *Live Turkeys, Karmic Book of the Wild West,* Editor, publisher and designer of photocopied zine. Five issues.
- 1993-94 *Cattle/Text Interaction: A Project for Sublette County, Wyoming,* Grant writer and collaborator for public art performance (inscribing a local pioneer ranchwoman’s journal entry on 56 pregnant cows in Boulder, Wyoming); traveling exhibit of video and photographs. Supported by a 1993 New Forms: Regional Initiative grant to Kunstwaffen Art Group, Pinedale, Wyoming.
- 1992, 1993 Summer Assistant in Painting, Drawing and Printmaking, Anderson Ranch Arts Center, Snowmass Village, Colorado. Assisted instructors James Drake, Charles Garabedian, Roberto Juarez, Maura Sheehan, Buzz Spector, Christopher French, Pat Oleszko, John Torreano, Tim Berry, and others.

In the collections of:

Wyoming Department of State Parks and Cultural Resources
Laramie County Community College, Health Sciences Building, Cheyenne, Wyoming
Sublette County Library, Pinedale, Wyoming
Sublette County Rural Health Care Board, Marbleton-Big Piney Clinic
Community Fine Arts Association, Rock Springs, Wyoming
Numerous private purchasers