

Sue Sommers
P.O. Box 1608 Pinedale, WY 82941 307-367-4601
sue@suesommers.com www.suesommers.com

VITA

Sue Sommers makes paintings, etchings and book art. She lives on a cattle ranch in the Upper Green River Valley near Pinedale, Wyoming.

Education

University of Wyoming, Laramie, Wyoming MFA, Painting	1992
School of the Art Institute of Chicago, Chicago, Illinois BFA, Printmaking	1982
Mount Holyoke College, South Hadley, Massachusetts	1977-79

Honors and Awards

2005 Juror, Wyoming Artists' Association Annual Exhibit, Pinedale, Wyoming.
1999 Visual Arts Fellowship, Wyoming Arts Council
Jurors: Peter Frank, Olivia Parker, Boris Bally

Solo and Two-Person Exhibits

2008 *Inspired by the Wind River Range*, Center for the Arts, Jackson, Wyoming.
2007 *New Landscape Paintings*, Sublette County Library, Pinedale, Wyoming.
2000 *Open Book*, book art installation and workshop at Business of Art Center, Manitou Springs, Colorado.
1997 *A Box of New Kittens*, interactive installation with Ranchester artist Jessica Holt, Western Wyoming Community College, Rock Springs, Wyoming.
1994 *Dolls and Puppets for a New Passion Play*, Artemisia Gallery, Chicago, Illinois.
1993 The Little Gallery, Nazareth College, Rochester, New York
1992 University Center Gallery, University of Montana, Missoula, Montana.

Selected Group Exhibits

- 2008 *The Heap, the Pile, the Layer, the Metaphor*, Lander Art Center, Lander, Wyoming
- 2008 *Labor of Love*, Art Association of Jackson Hole, Jackson, Wyoming
- 2006 Governor's Capitol Art Exhibition, Wyoming State Museum, Cheyenne, Wyoming
- 2006 *The Story Within – A Dialogue Among Artists*, traveling book art exhibit
- 2006 *Culture & Agriculture*, New Visions Gallery, Marshfield, Wisconsin
- 2004 *Culture & Agriculture*, New Visions Gallery, Marshfield, Wisconsin
- Governor's Capitol Art Exhibition, Wyoming State Museum, Cheyenne, Wyoming
- Print & Paper*, Wyoming Arts Council Gallery, Cheyenne, Wyoming
- 2003 Women Artists of the West, Headwaters Art & Conference Center, Dubois, Wyoming
- Under Cover: Book Arts*, St Louis Artists' Guild, St. Louis, Missouri
- Culture & Agriculture*, New Visions Gallery, Marshfield, Wisconsin
- 1999 *Six Wyoming Artists: 1998-99 Visual Arts Fellowship Exhibition*, University of Wyoming Art Museum, Laramie, Wyoming.
- 1997 *Wyoming Works Prizewinners*, 3-person exhibit, Nicolaysen Art Museum, Casper, Wyoming.
- Pyramid Atlantic Book Arts Invitational, Corcoran Gallery of Art, Washington, D.C.
- 1996 Wyoming Book Artists Invitational, Wyoming Arts Council Gallery, Cheyenne, Wyoming (traveled).
- Wyoming Works*, Nicolaysen Art Museum, Casper, Wyoming (Honorable Mention).
- 1995 Pyramid Atlantic Book Arts Invitational, Corcoran Gallery of Art, Washington, D.C.

Selected Projects

- 2007 *Between Fences – Fenceposts Public Sculpture Project*, Sublette County Library, Pinedale, Wyoming. Assisted library staff and Pinedale sculptor David Klarén to develop a local response (utilizing fenceposts donated by area ranches) to the Smithsonian Institution/Wyoming Council for the Humanities program. Donated two fencepost sculptures.
- 1998-2000 *Bat Wings Are Night Things* (Murcielagos: Amigos Vuelan de Noche), with environmental artist Lynne Hull, trans. by Ana Arias Terry. Educational comic book and poster about the importance of bats to agriculture and the ecosystem; for distribution as a free classroom teaching aid in Mexico. With scientific assistance from Michele Eveleyn and David Stiles of Stanford University; funding from the U.S. Mexico Fund for Culture, Fonda Nacional para la Cultura y las Artes, the Rockefeller Foundation and Fundación Cultural Bancomer.
- 1994-96 *Live Turkeys, Karmic Book of the Wild West*, Editor, publisher and designer of photocopied zine. Five issues.
- 1993-94 *Cattle/Text Interaction: A Project for Sublette County, Wyoming*, Grant writer and collaborator for public art performance (inscribing a local pioneer ranchwoman's journal entry on 56 pregnant cows in Boulder, Wyoming); travelling exhibit of video and photographs. Supported by a 1993 New Forms: Regional Initiative grant to Kunstwaffen Art Group, Pinedale, Wyoming.
- 1992, 1993 Summer Assistant in Painting, Drawing and Printmaking, Anderson Ranch Arts Center, Snowmass Village, Colorado. Assisted instructors James Drake, Charles Garabedian, Roberto Juarez, Maura Sheehan, Buzz Spector, Christopher French, Pat Oleszko, John Torreano, Tim Berry, and others. Collaborated with artist Lamar Briggs on a series of one-of-a-kind artist's books.